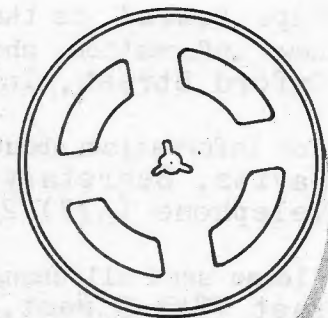


TAPE SQUEAL



INDIANA RECORDING CLUB, INC.

Volume XXI — Number 8: August, 1980



PRESIDENT'S MIC



A PARTY

Once upon a very long time ago, twenty years to be exact, a group of very enthusiastic tape recorder owners got together to compare notes on each others' equipment. After a few of these meetings, an idea was born. "Let's start a club," someone said. From this simple statement came your Indiana Recording Club.

During the first few months, this small group was very busy. There were a lot of things to do. Where would they meet? Were there going to be any dues? And what were they going to call themselves? I'm sure many names were thought of, but whomever came up with Indiana Recording Club caused bells to ring. Today we affectionately call the club the IRC.

This September we are going to celebrate our 20th anniversary and honor that original group of people. Some have dropped out of the club, for various reasons, of course; some have moved; and some have passed away. But believe it or not, some are still with us.

Not too much has changed in the past twenty years. We're still operating under the same basic rules and regulations that the original members set down for us many years ago. We have not failed them. We have survived when other tape clubs have not.

SO, we're going to have a party. A real celebration. And you're all invited. We are trying to contact as many former members who were instrumental in the IRC in the early years as possible. If any of you are still in contact with any former members in the Indianapolis area (or elsewhere), please let them know and extend our invitation.

Our party will be held in the lower level of the Leppert and Copeland Mortuary at 740 E. 86th Street, Indianapolis, Indiana, on September 21st, 1980, at 2:00pm. PLEASE, plan to attend and help make our celebration a great success. Remember, Indianapolis on September 21st. SEE YOU THERE!!

Bill Endicott, president

Tape Squeal is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news information, photographs, etc. to Sharon A. Moore, Editor, 4215 North Oxford Street, Indianapolis, IN 46205.

For information about membership in the INDIANA RECORDING CLUB contact William B. Davies, Secretary, 1729 East 77th Street, Indianapolis, IN 46240. Telephone (317) 251-7048.

Please send all changes of address and directory data to Eleanor Davies, 1729 East 77th Street, Indianapolis, IN 46240.

Your INDIANA RECORDING CLUB Board of Directors consists of Bill Endicott, Pres.; Bill Tillett, Vice-Pres.; Bill Davies, Secretary; Sue Bereman, Treasurer; and Gene Scott, Member.

TO ALL NEW MEMBERS (In the United States)

When you receive your welcoming tape please return to accompanying postcard to the committee chairman, William Kearney, 2625 W. Jefferson Rd., Kokomo, IN 46901.

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

FRED BECKLENBERG, D-22, wants a vocal and an instrumental copy of the song "It's a Beautiful Day For A Ballgame" by Harry Simeone. This is the "theme song" used at the beginning of each Chicago Cubs' baseball game on WGN radio.

ART WOLFORD, D-20, would like to have a copy of Ethel Smith at the organ. He would also like George Burns singing country and western.

BOB YEAGER, August supplement, is looking for lesser known records of Harry James (on cassette or 8-track). Also, anything by Bob Chester or Richard Himber.

LEW CRISPELL, D-20, is looking for a copy of Johnny Cash's special program aired on radio on July 4, 1980. He also has several 7" reels of tape for sale: if you let him know how many you are interested in, he will send you a price.

RON PAGE, D-66, would like to start an international Round Robin of general interest talk/music stereo cassette. Please reply by airmail letter by mid-October.

DAVID JENKINS, D-51, would like to get in touch with any member employed in the field of radio broadcasting or amateur radio to start an informal Round Robin.

BILL BAILIFF, D-77, has for sale a Webster-Chicago portable record player, luggage style. This phonograph is 30 years old, 3-speed automatic, and in A-1 condition.

RICK and HAZEL KREPELA, D-54, wish to apologize to their many tape friends for suddenly dropping off the tape line. An unexpected illness has kept things pretty hectic but they hope to be "back on line" in a couple of months.

NEIL GRANT, August supplement, has 9 5" reels in their boxes for anyone who would be interested in purchasing them. He also has 15 empty boxes for 5" reels. He is also interested in obtaining any open reel tape of any sort which members might not need any longer. He is also looking for a Centrex (by Pioneer) KD-12 Portable Cassette Recorder in good to excellent shape for his business.

DONALD ANDREWS, D-27, is looking for records or remotes or any music by Florian Zabach, the violinist. He does have one record, "Till The End Of Time." He is also looking for Ronnie Kemper's "I'm A Little Teapot."

WHAT TAPE MEANS TO ME

At long last, here is the first in a series of articles about the businesses and hobbies of some of our IRC members. That's right, folks, a series! There are so many out there who have answered my plea that it would take at least 20 pages to handle the replies so far. If you've already written, have patience, for you'll appear here soon. If you told me something personally, better write it down, for my memory is about 30-seconds long at the latest count. And if you haven't gotten around to writing yet, please do so now. Remember, I want to know about your tape-related business and/or interesting hobby. Pictures are always welcome, but if you want them returned or want a reply, don't forget the self-addressed, stamped envelope.

JACK LOGAN, D-45, to whom I am grateful for many of the ideas in last month's lead article, writes that he is co-owner and a director of Telestar Productions, a radio/TV program production organization which specializes in custom-built programs to meet the individual needs of stations and sponsors. Without tape, there would be no business. For the past two years he has been involved with Travelers' Notebook, a daily radio travel report which offers tips on travel both in the US and abroad - where to go, what to see, what to eat and drink, how to travel, safety, money exchange, what to buy, customs, etc.

HECTOR HISCOCK, D-90, sent a sample of his hobby - a bargello Christmas ornament which he states takes over an hour to make. He states that he would like to swap them for 60-minute tapes of his kind of music, mainly Dixieland, swing music of the 30's and 40's, Chicago jazz, and blues with lots of piano, as well as mouth organ and Burlesque Beat music.

NEIL GRANT, S-9, is the owner of Sound Trax, recording seminars in and around Albuquerque, N.M. Neil says he does creative, custom programing and will also duplicate homemade cassettes. He writes that he will "invite questions or inquiries or input as to what I do."

DEAN TURNER, D-93, is also involved in duplication, currently operating Custom Tapes after a thirty-year career as a radio entertainer. Dean states that he also has five master recordings of the old traditional songs he learned and sang in the first few years of broadcasting which he

duplicates on 60-minute cassettes for \$4.95, postage and handling included. His newest master is a copyrighted tape titled, "How to Get the Best From Your Cassette Recorder," which may also be purchased for \$4.95.

Several other members sell tape- or sound-related articles. ANGEL MORALES, S-4, is a distributor of the Teledapter, which connects your own TV and stereo system to provide simulated stereo sound. There are four units available, with the simplest connecting the TV and stereo system and the most complex receiving the TV signal direct from the station and playing it through your stereo system.

ERNEST GREENE, S-8, offers blank tapes for sale which he states are comparable to Maxell UD-XL. The tapes are available at \$1.35 per unit with a minimum of 25 units per order. Also available are blank labels at \$7.50 for lots of 500 and slip-in cassette boxes at 25¢ each. All prices are base prices and shipping costs must be added. Reel to reel items are available and prices will be furnished upon request.

DOMINICO LEUCI, D-64, operates "Leuci's Gifts," a small mail-order and importing business. Currently, he has a special line of Butterfly jewelry and imported glass and alabaster from Italy. Anyone interested may write for information. He also states that he and his wife have handcrafted items which they sell at flea markets and craft shows.

There are many more members who have tape-related businesses and/or hobbies, but that's all the space we've got this month. So, send your story along to the editor if you haven't already, and look for more items about the doings of your fellow IRC members next month.

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TAPES FOR EMERGENCIES

BILL TRESSLAR, D-11, has sent in an article detailing a potentially lifesaving use for tapes. People who have undergone a laryngectomy - removal of the vocal cords - are provided with a system of cassette tapes with which to summon help through the 911 emergency system. Without a voiced person in the house these people are unable to effectively communicate in the totally vocal world of the telephone. By selecting the appropriate message these people can, and already have, summon help in emergency situations. Also available are conversation tapes which are used when answering calls and establish a system whereby questions can be answered "yes" or "no" by tapping the mouthpiece. Although these tapes are professionally done, it would be possible for anyone to work out a small series for home use, thereby providing greater security for the voiceless.

PSYCHIC LECTURES AVAILABLE

(John Ryan)

Over the years my collection of recordings and tapes from Radio and TV has been expanded to include lectures of many organizations in the field of Psychic Sciences. These lectures present psychic phenomena and the reasons. There are over ONE HUNDRED taped lectures in this collection.

In November of 1979 this collection was introduced to twelve members of the IRC in an activity that became known as "Psychic Round Robins" and has been the "text" for what we call Seminar discussions. We now feel that these taped lectures could very well be of interest to the general membership and we are preparing an index of cassettes to offer to those who may wish to learn more about the truth of mankind's psychic and spiritual nature, and to understand that Nature is NOT a mystery.

We plan to offer these tapes on a cost basis (\$1.00 to \$3.00) or on a loan/rental agreement at no charge except postage. Members of the IRC are invited to request a free copy of the full Index and details of this plan. Please send a 15¢ stamp with your request.

Members who may wish to hear a sample cassette may request one or both of the following introductory talks - Send \$1.00 for either title, or \$1.50 for both, postage paid.

(A) Introduction to Psychic Thinking

(B) Power of The Human Mind

Both are 30-minute tapes which you may return for full refund or for credit towards other cassettes or loan agreement. Index and detail will be included with your request.

Write to:

John H. Ryan
30 Kings Row
Kings Towne Park
Epsom, N.H. 03234.

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PETITION INFORMATION

Marsha Lindgren, D-38, states that anyone having petitions in support of Clayton Moore needs to get the petitions returned to her so that she can total the signatures and forward the petitions to Clayton's offices. Anyone desiring petitions is also invited to write Marsha and, provided you enclose the obligatory SASE, she will be happy to send you some copies.

DO YOU WANT MUSIC WITHOUT NOISE?

MIKE STELLA EXPLAINS HOW!

Mike Stella, owner of Sound Pro in Carmel, had us drooling over the equipment he brought to the IRC July meeting. Mike explained that the majority of cubic space in a conventional speaker system cabinet is used for the low frequencies below 100 Hz, and that these low frequencies are not directional in nature -- that is, we cannot tell where a sound below 100 Hz is coming from in a room. If we were blindfolded and asked to point to the source of an 80 Hz tone, we wouldn't be able to come within 40° of its source except by accident.

So - why keep the woofers in the same cabinet? Sound Pro has designed and built a Sub-woofer-Satellite System with the tweeters and mid-range speakers in small cabinets which can be hung on the wall with no more effort than a small framed painting would require, or placed on a fireplace mantel, above drapery valences, in a shallow bookcase, or almost anywhere. The sub-woofer, which is not directional, can be hidden under a coffee table, in the ceiling, under the floor, or many places where it cannot be seen.

This means that at long last, husbands can have their IDEAL SOUND PLACEMENT without the risk of divorce from wives who have a taste for "proper home decor". No matter where we try to place a conventional two cubic foot speaker in a well decorated home, it sticks out like a sore thumb, yelling "look at me -- I'm a hi-fi speaker and I don't belong here".

But the proof of the pudding is in the eating - or the hearing in this case. Mike put a record on a Yamaha record player, fed the signal through a Yamaha amplifier to a pair of satellite speakers and subwoofer for a listening experience the likes of which was not only exciting but completely unique. The sound was crystal clear and incredibly life-like. Left to right imaging existed not only between the speakers, but beyond -- to the outsides. Mike had us close our eyes and tell where the sound seemed to be coming from. Sometimes it seemed to come from the very sides of the room. Furthermore, there was a very real front-to-back depth perception noticeable in the system.

(continued on track 5)

MUSIC WITHOUT NOISE (CON'T)

When we seemed to be hearing the ultimate in recorded sound, Mike sprung something else on us - a dbx encoded record played through a dbx Recording Technology Series Model 224. He started the record with the dbx turned off, and there was the usual record noise before the music started. Then he started it again with the dbx turned on, and with the exception of a click when the stylus touched the record, there was absolutely no sound until the music started. One dbx record intentionally had an extra long blank space at the start to demonstrate the complete silence.

I wonder how come my system, which I thought sounded pretty good, now sounds about like an old Edison cylinder phonograph.

-- Bill Davies, Secretary.

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VOICE OF HISTORY LIBRARY

There are two more additions to the Voice of History Library:

VH-85 The Four Inaugural Addresses of Franklin Roosevelt

VH-86 Inaugural Addresses of all Presidents - Truman to Carter

Both tapes are donated by Robert C. Blome, IRC #1888.

Bob Geer, VH Librarian

** ** *

SILENT MIKE

Word has been received from several sources of the death of Capt. Ed F. Mullany in San Francisco on May 31, 1980. His brother states that he passed away peacefully and asks that we please "remember Ed in your prayers."

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MOVING?

PLEASE notify the IRC Directory Manager or the Tape Squeal editor well in advance of your move. We do request that the post-office notify us of any change of address, but often this notice does not arrive back at the "office" until the next month's mailing has gone out. Since we must pay 25¢ for your new address, this means that often we must pay for two month's notices, plus extra postage to forward your Tape Squeals. PLEASE HELP!!

MUSIC LIBRARY

Six reels and seven cassettes have been added to the Music Library. The reels are:

- #431. Gypsy Music - Dick Kesner and his Stradivarius violin. Donated by Ed Stevens, #680.
- #432. "Original Tea Dance Orchestra" by Russ Carlyle Orch., "Tribute to Cole Porter" by Ambrose & his Orch., "Dancing in the Moonlight" by Guy Lombardo Orch., & "Dancing in the Blue Room" by Leon Kelner, his piano & Orch. 3-3/4 ips. Donated by Kenneth Gardner, #1604.
- #433. New Orleans Rag Time Orchestra. 7".
- #434. Ray Noble Orchestra. From various remote broadcasts, 1939-1940. Mono. 7".
- #435. Songs of the Thirties. Various singers. 3-3/4 ips. Mono. 7". These three reels donated by Angel Morales, #2061.
- #436. Paul Horn, "Inside the Taj Mahal". 7". Rather strange sounding music to most western ears, but you might like it. Donated by Ernest F. Greene, #2073.

The seven cassettes are:

- C-102. The Cincinnati Symphony Orchestra, playing the 1812 Overture, Capriccio Italien, Op. 49, & Cossack Dance from Mazeppa. Donated by Ed Stevens, #680.
- C-103. A PBS Operatic Music Special, "Gala of Stars". Beverly Sills MC's a host of Operatic & Musical Comedy Singers. Mono.
- C-104. PBS TV's "Iowa State University's Jazz at the Maintenance Shop" with the Woodie Shaw Quintet. Mono. Dolby.
- C-105. A PBS TV Special, "Song by Song by Hart". Mono.
- C-106. PBS TV's "Boston Pops Tribute to Richard Rodgers". Mono. C-90. Dolby.
- C-107. A PBS TV Special, Profile of Pavarotti, "The King of the High C", and "The Spanish Style", music of Albeniz and Granados - Flamenco. Mono. C-90. Dolby.
- C-108. "Numero Un", A PBS Tribute by France on the anniversary of the donation of the Statue of Liberty to the United States. Mono. Dolby.

These six cassettes were recorded from Public TV with a Teledapter, and donated to IRC by Angel Morales, #2061. Since these cassettes were recorded directly from TV, some musical numbers are interrupted when side one ends; also the fidelity is not the highest, but as good as can be expected from TV broadcasts.

-- Bill Davies, Music Librarian.

SCHEDULED MEETINGS

Regularly scheduled meetings of the INDIANA RECORDING CLUB are held on the third Sunday of each month at 2:00pm in the basement meeting room at the Leppert & Copeland Mortuary (740 E. 86th Street) in INDIANAPOLIS.

* * * GUESTS ARE WELCOME!!!! * * *

This Month ---

AUGUST 17

Something old, something new. A SWAP MEET will be held during the meeting hours. If you have anything to swap, bring it and yourself and show up. If you don't have anything to swap, come anyway.

& Next ---

SEPTEMBER 21

A special 20th anniversary PARTY!! With special guests and special treats, this is one party you want to attend if at all possible. Mark the date on your calendar and plan on being in Indianapolis to help us celebrate the founding of one of the oldest surviving tape clubs in the United States.

DIRECTORY ERROR.

We have found about fifty IRC directories with a collating error by the printer. Pages D-11 and D-12 were missing, and in their place were Music Library pages 11 and 12. Please check your directory and if you have the wrong pages, let Eleanor Davies know.

MAILING LABELS

two color with IRC logo

Reel size: 3 $\frac{1}{2}$ x 4 $\frac{1}{4}$

Cassette size: 2 $\frac{1}{4}$ x 4

Price - \$1.75/100 - either size

Order from BOB GEER

1155 MAYNARD DRIVE

INDIANAPOLIS, IN. 46227

When ordering, please specify size.

BILL KLANG VISITS INDIANAPOLIS.

Most people know that Indianapolis is the home of the Indy 500 Mile Race, but other than that, many of them think it is just a place to hurry through on the way to someplace else. They probably would be surprised to learn that it has a host of interesting things to do and places to see. One interesting place to go on the third Sunday of each month is the IRC meeting, which is attended mostly by members living in or near Indianapolis, but now and then we are honored by a visit from a distant member.

One such visitor in June was Bill Klang, from Severna Park, Maryland. The program for June was a slide show, "Puget Sound and British Columbia by Old Boat", by Bart Kister. Bill Klang brought along a tape-slide show about the Chesapeake Bay Maritime Museum, so we were treated to a double feature - two very interesting slide shows.

Bill owns an Audio-Visual studio and he is also a French Hornist, retired from the Baltimore Symphony Orchestra, but still active in the National Concert Band of America. He was in Indiana to conduct a seminar in Bloomington for the International French Horn Society, but he came to Indiana a day early so he could attend the IRC meeting.

INDIANA RECORDING CLUB

Sharon Moore, Editor

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Indianapolis, IN 46205

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